

# Autumn

TRACK 15

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♩ = 110

**INTRO** A $\emptyset$  D7 $\sharp$ 9 G-7 C7 F-7 B $\flat$ 7

E $\flat$ 7 $\sharp$ 9 II7 $\flat$ 9 V7alt. I-  
A7 $\flat$ 9 D7 $\sharp$ 5 $\sharp$ 9 G-6

**CHORUS 1**

1 C-7 F7alt. B $\flat$  $\Delta$  implied F7alt. (B $\flat$  $\Delta$  E $\flat$  $\Delta$  $\sharp$ 11)  
E $\flat$  $\Delta$  $\sharp$ 11

5 A $\emptyset$  *A Locrian scale* D7 $\flat$ 9 G-6 *based on G melodic minor*

9 C-7 F7 B $\flat$  $\Delta$  E $\flat$  $\Delta$   
*leading tones*

13 A $\emptyset$  D7alt. G-6  
*implied A $\flat$  tonality*

17 A $\flat$ /A A $\emptyset$  D7alt. G-6  
*thematic development*

21 C-7 F7 B $\flat$  $\Delta$  E $\flat$ 7 $\sharp$ 11

25 A $\emptyset$  D7 $\flat$ 9 G-7 C7 F-7 B $\flat$ 7

29 Eb7#9 A7b9 D7b9 G-6

Musical staff 29-32 showing a bebop II-V-I melody. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Chords: Eb7#9, A7b9, D7b9, G-6.

typical bebop II-V-I melody

33 CHORUS 2 C-9 F13 BbΔ EbΔ

Musical staff 33-36. Chords: C-9, F13, BbΔ, EbΔ.

37 A∅ D7b9 G-6

Musical staff 37-40. Chords: A∅, D7b9, G-6.

41 C-7 F7#11 BbΔ EbΔ#11

emphasizes strong beats implied 3/4 time

Musical staff 41-44. Chords: C-7, F7#11, BbΔ, EbΔ#11. Annotations: emphasizes strong beats, implied 3/4 time.

45 A∅ D7b9 G-11

Musical staff 45-48. Chords: A∅, D7b9, G-11.

49 D7b9#11 G-6 9

implied Ab tonality, tritone sub for D7

Musical staff 49-52. Chords: D7b9#11, G-6 9. Annotation: implied Ab tonality, tritone sub for D7.

53 C-7 F7 BbΔ Eb7

melody often used by Charlie Parker passing tones

Musical staff 53-56. Chords: C-7, F7, BbΔ, Eb7. Annotation: melody often used by Charlie Parker passing tones.

57 A∅ D7alt. G-7 C7#5 F-7 Bb7#5

melody, based on the D Super Locrian scale

Musical staff 57-60. Chords: A∅, D7alt., G-7, C7#5, F-7, Bb7#5. Annotation: melody, based on the D Super Locrian scale.

61 Eb7 A∅ D7alt. G-13

Musical staff 61-64. Chords: Eb7, A∅, D7alt., G-13.